

Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 26/03/22

#### Circular

All the students of pharmacy and MLT are informed that World Health Day will be celebrated in college on 7<sup>th</sup> April 2022. A Health awareness skit will be played on that day. Interested students can give their names to the following cultural committee members before 1<sup>st</sup> April.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal

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Date: 01/04/22

Estd.2009

#### Circular

All the students of pharmacy and MLT are informed that Vaisakhi Festival will be celebrated in college on 12<sup>th</sup> April 2022. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 4<sup>th</sup> April.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal



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Date: 04/04/22

#### Circular

All the students of pharmacy and MLT are informed that World Heritage Day will be celebrated in college on 18<sup>th</sup> April 2022. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 10<sup>th</sup> April.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal

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Date: 23/04/22

Estd.2009

#### Circular

A farewell party will be organized for the final year students of of Pharmacy and MLT on 29<sup>th</sup> April 2022. Concerned students can contact the following cultural committee members.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal



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Date: 11/08/22

#### Circular

All the students of pharmacy and MLT are informed that Teej Festival will be celebrated in college on  $25^{th}$  August 2022. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before  $14^{th}$  August.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal

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Date: 19/08/22

Estd.2009

#### Circular

All the students of pharmacy and MLT are informed that Sports will be organized in college on the occasion of National Sports day on 29<sup>th</sup> August 2022. Interested students can give their names to the following Sports committee members before 23<sup>rd</sup> August.

- 1) Dr. Rajiv Kumar
- 2) Dr. Gurpreet Kaur
- 3) Mr. Stalinjit Singh
- 4) Ms. Apporva Chawla



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Date: 23/08/22

Estd.2009

#### Circular

A welcome party will be organized for Fresher's of Pharmacy and MLT of batch 2022 on 1<sup>st</sup> September 2022. Concerned students can contact the following cultural committee members.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal



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Date:28 /08/22

#### Circular

All the students of pharmacy and MLT are informed that TheTeacher's Day will be celebrated on 5<sup>th</sup> September 2022. Students interested in performing cultural items can give their names to their class in charge before 1<sup>st</sup> September 2022.



**Principal** 



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Date: 14/09/22

#### Circular

All the students of pharmacy and MLT are informed that Kirtan Recitation on Ardas Day will be organised at Gurdwara Sahib on 15<sup>th</sup> September 2022. All students are instructed to attend the same.



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Date: 05/09/22

#### Circular

All the students of pharmacy and MLT are informed that birth anniversary of shaheed Bhagat Singh will be celebrated in college on 28<sup>th</sup> September 2022. A Skit will be played on the philosophy of his life. Interested students can give their names to the following cultural committee members before 10<sup>th</sup> September.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal



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Date: 11/10/22

#### Circular

All the students of pharmacy and MLT are informed that Diwali Festival will be celebrated in college on 21<sup>st</sup> October 2022. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 14<sup>th</sup> October.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Mr. Anmol Dogra
- 4) Mr. Rajan salwan
- 5) Mrs. Jasreen Uppal

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25/01/23

Estd.2009

#### Circular

It is for the information of all students that Inter-College Diwali Sports Tournament is being organized from 7-11 February 2023 at Khalsa College of Physical Education Heir.

Tournament will include the following games:

#### Boys:

- 1. Cricket
- 2. Badminton
- 3. Basketball
- 4. Tug of War
- 5. Volleyball
- 6. Chess
- 7. Athletics

#### Girls:

- 1. Badminton
- 2. Basketball
- 3. Tug of War
- 4. Chess
- 5. Athletics

All interested students should submit their names for trails to Dr. Rajiv Kumar, Dr.Gurpreet Kaur, Mr. Stalinjit Singh and Mrs. Apporva Chawla by 27 January 2023 till 11:00 AM.

**Director-Principal** 



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Date: 15/02/23

#### Circular

All the students of pharmacy and MLT are informed that a Book Fare will be organized in Main Khalsa college on Ground on 22-24<sup>th</sup> February 2023 for three days .All students can visit the same in their library lectures. A cultural programme will also be organized on that day. Interested students can give their names to their class in charges before 16 February 2023.



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Date: 22/02/23

#### Circular

All the students of pharmacy and MLT are informed that a Flower show will be organized in Main Khalsa college on Ground on 1-3<sup>rd</sup> March 2023 for three days. All students can visit the same in their library lectures. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 23<sup>rd</sup> February 2023.



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Date:28 /02/23

#### Circular

All the students of pharmacy and MLT are informed that The Women's Day will be celebrated on 8<sup>th</sup> March 2023. Students interested in performing cultural items can give their names to their class in charge before 1<sup>st</sup> March 2023.



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Date: 09/03/23

#### Circular

All the students of pharmacy and MLT are informed that G-20 will be organized in Main Khalsa college on Ground on 15-17<sup>th</sup> March 2023 for three days .All students can visit the same in their library lectures. A cultural programme will also be organized on that day. Interested students can give their names to their class in charges before 10<sup>th</sup> march 2023.



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## 7<sup>th</sup> Khalsa Colleges Youth Festival November 14-15, 2022

## List and Rules for different items of participation

Sr. No.	Item	Participants	Accompanists	Time allowed	
Music		-L	l		
1	Group Shabad/ Bhajan	upto 06	03	6-8 minutes	
2	Kawishri	03		3-4 minutes	
3	Geet/ Gazal (solo)	01	02	4-6 minutes	
4	Folk Song (solo)	01	02	4-6 minutes	
Dance	<u> </u>			<u> </u>	
5	Group Dance				
	a) Giddha	6-11	01	08-12 minutes	
	b) Bhangra	6-11	03	08-12 minutes	
	c) Other Dance (Regional)	6-11	03	08-12 minutes	
6	Action Song (solo)	01		3-5 minutes	
Literary			l		
7	Poetical Symposium	01		3-4 minutes	
8	Debate	02		4-5 minutes	
				(each participant)	
9	Extempore	01		2-3 minutes	
10	Quiz	03			
Theater			1	1	
11	Fancy Dress (Punjabi Pahrawa)	01		01 minute	
12	Mimicry	01		4-5 minutes	
13	Histrionics (Mono Acting)	01		4-5 minutes	
14	Skit	upto 06	03	8-10 minutes	
Fine Art	S	ı	1	<u>'</u>	
15	Painting on the spot (Landscape)	01		2-2.30 Hours	
16	Poster making	01		2-2.30 Hours	
17	Cartooning	01		2-2.30 Hours	
18	Collage	01		2-2.30 Hours	



# ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਫਾਰਮੇਸੀ

Ph: 0183-2450215

# Khalsa College of Pharmacy G.T. Road, Amritsar 143002

Estd.2009

e-mail: khalsacop.asr2009@gmail.com

Web: www.khalsacollegepharmacy.org

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19	Clay Modeling	01	 2-2.30 Hours
20	Rangoli	01	 2-2.30 Hours
21	Mehndi	01	 2-2.30 Hours
22	Phulkari	01	 2-2.30 Hours

#### Coordinator



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## <u>Rules for VII Khalsa Colleges Youth Festival</u> <u>November 14-15, 2022</u>

#### 1. GROUP SHABAD /BHAJAN

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• Entry per Institute : 01

• Time of Stage/Instruments setting : Upto5 minutes

- Judgment on the basis of quality of singing only. The make-up, costumes and action of the team will not account in judging the performance.
- The time allowed for performance is 6-8 minutes (minimum 6 minutes and maximum 8 minutes).

#### 2. KAWISHRI

• Entry per institution : 01

• Time for stage/instruments setting : Upto 2 minutes

• Participants : 03

• Time allowed : 3 to 4 minutes.

- No instrument is allowed.
- The text to be presented will be the traditional verse form. The text of traditional Kawishri may be presented only in singing form.

#### 3. GEET GAZAL AND FOLK SONG

- Only one entry in each category per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/ Tabla is allowed. Only Non-filmy/Non-recorded songs/Geet/Gazal can be presented.
- Tabla is not allowed in Folk Song item.
- Judgment on the basis of the qualities like Swar, Tal, Composition and General Impression etc.

#### 4. GROUP DANCE

- a) Giddha
- b) Bhangra
- c) Other Group Dance (Regional from any state)



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- Only one entry per institution is allowed in each Group Dance category (Either a, b, c). But only one item with highest score will be considered for the winning trophy.
- Maximum 6-11 participants per team.
- The number of permissible accompanists is 3.
- The dance can be a folk dance (Indian style).
- Maximum time for sets/instruments setting: Upto5 minutes
- Maximum duration is 8-12 minutes.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effects.
- The participating team will be responsible for the immediate removal of the sets, properties etc, after the completion of their performance.

#### Note: Rules as per GNDU, Amritsar

#### 5. ACTION SONG (SOLO)

- Only one entry per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/Tablas/Cassette/CD is allowed.
- Only Traditional Punjabi/Hindi songs, Filmy/Recorded can be presented.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effects.

#### 6. POETICAL SYMPOSIUM

- Only one entry per institution is allowed.
- The poem may be of any poet.

#### 7. DEBATE

- Each institution will be represented by 2 debators, one will speak FOR while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed.

#### 8. EXTEMPORE

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• Entry per institution : 01

Estd 2009

• The subject topic for the extempore will be announced 2-3 minutes prior to the competition.

#### 9. QUIZ

- Entry per institution : 01
- There will be a written preliminary round and 4 top position holder teams will be selected for the final round. The number of team can be more than 4 if there is a tie.
- The final round will be oral with audio visual question also. The specific rules regarding
  evaluation procedure, time to reply a particular answer and the type of a round will be given
  before the actual start of the competition by the Quiz Master. The decision of the Quiz Master
  will be final.

#### 10. FANCY DRESS (PUNJABI PEHRAWA)

- Entry Per Institution : 1
- No vulgar demonstration is allowed.
- The judgment shall be based upon Costume, Make-up, Hair style, Jewellery, Head gear and Footwear etc. Theme or idea will not be taken into consideration.
- Music & background commentary not allowed. However, the participating team may announce the title/description of the Costume parade (Fancy Dress) before the performance in a single line which may not more than 15 words.
- Acting, Dancing, Speech on the part of the participant is allowed but it shall carry no
  weightage. If these elements in the opinion of the judges have un-necessarily bear, imposed
  on the character, the participant shall attract negative marking.
- During the presentation of Fancy Dress item, only dress of the Punjabi Culture may be worn.
   The item/material, if required of Punjab & Punjabi culture/tribe, caste, region etc. may be used.

#### 11. MIMICRY

- Entry per institution : 1
- Participant may mimic sound of machines and speeches of well known persons etc. including film personalities.
- Judgment will be based on Skill imitating, variety of sound and voices imitate presentation.

#### 12. HISTRIONICS (MONO ACTING)

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•	Entry per institution	:		1						
•	Vulgarity or bitter	insinuations	in	presentation	should	be	avoided	Only	innocent	sati

- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
- The item will be judged basically on the qualities like theme, work on acting and general impression.

#### **13. SKIT**

<ul> <li>Entry per institution</li> </ul>	•	1
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- Time for stage setting : upto 3 minutes
- Use of make-up, drapery, background music is allowed. No personal remarks, expressions, character assassination etc. is allowed.
- The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

#### 14. PAINTING ON THE SPOT (LANDSCAPE)

- Entry per institution : 1
- The item will be conducted on the spot on the given topic/subject.
- Sheet size :  $\frac{1}{2}(22"x 15")$
- Painting can be done in oil, water, poster or pastel colours.

#### 15. POSTER MAKING

- Entry per institution : 1
- Topic/theme will be given on the spot. Multicolored Poster is allowed.
- Sheet size :  $\frac{1}{2}(22"x 15")$

#### 16. CARTOONING

• Entry per institution :

• Sheet size : 22"x15"

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15"x22" (1/2 sheet)

The item will be conducted on the given Topic/subject on the spot. Idea would be innovative &

original.						
17. COL	LAGE					
• Entry p	er institution	:	1			
• The item	will be conduc	ted on the	e snot on the giv	en topic/subjec	rt	

- Collage has to be prepared from old magazines.
- The Item will be conducted on the spot.
- Topics /Size and other specific rules shall be announced on the spot.
- Pure clay & required material will be arranged by the participants.

#### 18. CLAY MODELING

Sheet size

- Entry per institution
- The Item will be conducted on the spot.
- Topics /Size and other specific rules shall be announced on the spot.
- Pure clay & required material will be arranged by the participants.

#### 19. RANGOLI

- Entry per institution 1
- Only one medium shall be used (Flower petals, saw dust, Pulses, Rice, Marble powder) without pasting.
- Three topic/theme will be given. The participants will make the Rangoli on any one topic. Religious signs and figures (God & Goddess) are not to be used for the design.
- The size of the Rangoli should upto 4'x4'.
- Accessory e.g. sieve, spoon and scale tec. allowed.

#### 20. MEHNDI

- Entry per institution 1
- Participants are required to bring their own materials.
- The design has to be made on both sides of one hand



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#### 21.PHULKARI

Estd.2009

- Entry per institution : 1
- Fabric-Khaddar casement-12"x12" Traditional colour
- Thread-Untwisted floss (Patt) Traditional colour threads
- Size of Motif-3"x3" (approx) or Buti all over
- Motif-traditional stylized geometrical.
- The length of the stitch should not be more than ¼ of an inch
- Tracing of the design is not allowed
- Accessories Mirrors can be used for Shishadar Phulkari and Frame is also allowed, but tracing
  is not allowed.

(Red colored Khaddar Casement of size 12"x12" Traditionally Yellow, Green, White, Orange Patt threads are used).

#### **Co-ordinator**





# KHALSA COLLEGE FOR WOMEN, AMRITSAR

## ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Re-Accredited "A" Grade by NAAC

Affiliated with GNDU, Amritsar & Recognised by UGC under Section 2(F) & 12(B)

Ref No. 921-D

18/10/2022

Dr. (Mrs.) Surinder Kaur Principal (M) 98147-90220

Principal Khalsa College, Amritsar

Principal Khalsa College of Education, Amritsar

Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsa College of Pharmacy, Amritsar

Principal Khalsa College of Engineering & Technology, Ranjit Avenue Amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Amritsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsar

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mohali

Principal Khalsa College of Management & Technology, Amritsar

Principal Khalsa College of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Amritsar

Subject: Meeting regarding Youth Festival of Khalsa Colleges.

Dear Sir/Madam

You are requested to attend the official meeting to plan successfully the 7th KCCS Youth Festival to be held in November 2022, at Khalsa College for Women, Amritsar as per the schedule below.

Date:

October 19, 2022

Time:

02:30 PM

Venue:

Principal's Office

With Warm regards,

Principal

Khalsa College for Women,

Annitsar

KHALSA CCLLEGE OF PHARMACY

# www.kamkaseAnd



# KHALSA COLLEGE FOR WOMEN, AMRITSAR

# ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Re-Accredited "A" Grade by NAAC

Affiliated with GNDU, Amritsar & Recognised by UGC under Section 2(F) & 12(B)

ef No.: 914-D

Dr. (Mrs.) Surinder Kaur

Principal

(M) 98147-90220

110/2022

Principal Khalsa College, Amritsar

Principal Khalsa College of Education, Amritsar Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsa College of Pharmacy, Amritsar

Principal Khalsa College of Engineering & Technology, Ranjit Avenue Amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Amritsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsar

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mohali

Principal Khalsa College of Management & Technology, Amritsar

Principal Khalsa College of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Amritsar

Dear Sir/Madam,

I take the pleasure to extend my heartfelt thanks to you for your active participation in the meeting held on 14.10.2022 at Principal, Khalsa College, Amritsar office in connection with the 7th KCCS Youth Festival. Decisions taken during above mentioned meeting are being forwarded for your kind information please.

Finalised dated for the Festival

November 14-15, 2022

Venue

Auditorium, Khalsa College for Women, Amritsar

enue

1. Overall Trophies

Prizes : 1. Over

Winner

First Runners Up

Second Runners Up

2. Trophy in each category

3. Trophy in each event (Solo or Group)

Entry Fee (each college)

Rs. 15000/-

Bank Account Holder Name

Principal, Khalsa College for Women, Amritsar

Bank Account Number, IFSC with Address

50200049144532, HDFC0001407, SCO 95,

District Shopping Center Ranjit Avenue, Amritsar

Last date for entries Fees & Item List

October 29, 2022

Participation Certificates will be presented to every participant.

Looking forward to your co-operation.

Warm Regards,

Principal

Khalsa College for Women,

Amilisar

\*91-183-2258207 +91-183-5050431-32 kcw\_asr@yahoo.co.in

PRINCIPAL
PRINCIPAL
PALSACCITIEGEOF PHARMACY
AMPRICAR

Principal Khalsa College, Amritsar

Principal Khalsa College of Education, Amritsar

Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsa College of Pharmacy, Amritsar

Principal Khalsa College of Engineering & Technology, Ranjit Avenue Amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Amritsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsar

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mohali

Principal Khalsa College of Management & Technology, Amritsar

Principal Khalsa College of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Amritsar

#### Sir/Madam.

The following team Code No. is allotted to the colleges.

the following team Code No. is allotted to the colleges.	Team Code No.
Name of the College	3
Khalsa College, Amritsar.	9
11 Jes College Chawinda Devi	1
ef Education, G1 Road, Asi	4
Chalsa College of Education, Ranjit Avenue, Amritsar  Chalsa College of Education, Ranjit Avenue, Amritsar.	7
Chalsa College of Education, Ranjii Avenue, Amritsar.  Chalsa College of Engineering & Technology, Ranjit Avenue, Amritsar.	13
Chalsa College of Law, Amritsar	6
Chalsa College of Nursing, Amritsar	2 4
College of Pharmacy, Amritsa	8
and Education, 120	11
1 1000 0 13113111000	10
Chalsa College of Veterinary and Animal Sciences, Amritsar	5
Chalsa College for Women, Amritsar	12



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Date: 25/03/21

#### Circular

All the students of pharmacy and MLT are informed that World Health Day will be celebrated in college on 7<sup>th</sup> April 2021. A Health awareness skit will be played on that day. Interested students can give their names to the following cultural committee members before 31<sup>st</sup> March 2021.

- 1) Dr. Narinder Kaur
- 2) Dr. Charanjeet Kaur
- 3) Dr. Nitish Bhatia



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Date: 02/04/21

#### Circular

All the students of pharmacy and MLT are informed that Vaisakhi Festival will be celebrated in college on 12<sup>th</sup> April 2021. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 5<sup>th</sup> April 2021.

- 1) Dr. Charanjeet Kaur
- 2) Dr. Narinder Kaur
- 3) Dr. Nitish Bhatia



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 05/04/21

#### Circular

All the students of pharmacy and MLT are informed that World Heritage Day will be celebrated in college on 19<sup>th</sup> April 2021. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 12<sup>th</sup> April 2021.

- 1) Dr. Nitish Bhatia
- 2) Dr. Narinder Kaur
- 3) Dr. Charanjeet Kaur



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 23/04/21

#### Circular

A farewell party will be organized for the final year students of of Pharmacy and MLT on  $30^{th}$  April 2021. Concerned students can contact their Class in charges.

**Principal** 

DIRECTOR



# ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਫਾਰਮੇਸੀ

Ph: 0183-2450215

G.T. Road, Amritsar 143002

e-mail: khalsacop.asr2009@gmail.com

Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 20/8/21

#### Circular

All the students of pharmacy and MLT are informed that Sports will be organized in college on the occasion of National Sports day on 30<sup>th</sup> August 2021. Interested students can give their names to the following Sports committee members before 24<sup>th</sup> August.

- 1. Dr. Rajiv Kumar
- 2. Mr. Stalinjit Singh
- 3. Dr. Gurpreet Kaur

HARMAC



Web: www.khalsacollegepharmacy.org

Ph: 0183-2450215

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 01/09/21

#### Circular

All the students of pharmacy and MLT are informed that Kirtan Recitation on Ardas Day will be organised at Gurdawara Sahib on 2<sup>nd</sup> September 2021. All students are instructed to attend the same.



**Principal** 



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date:27 /08/21

#### Circular

All the students of pharmacy and MLT are informed that TheTeacher's Day will be celebrated on 6<sup>th</sup> September 2021. Students interested in performing cultural items can give their names to their class in charge before 1<sup>st</sup> September 2021.



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 02/09/21

#### Circular

All the students of pharmacy and MLT are informed that Teej Festival will be celebrated in college on 9<sup>th</sup> September 2021. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 3<sup>rd</sup> September.



**Principal** 



G.T. Road, Amritsar 143002

Web: www.khalsacollegepharmacy.org

Ph: 0183-2450215

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date:17 /09/21

e-mail: khalsacop.asr2009@gmail.com

#### Circular

All the students of pharmacy and MLT are informed that The Pharmacy Day will be celebrated on 24<sup>th</sup> September 2021. Students interested in performing Skit on pharmacy day, can give their names to their class in charge before 18<sup>th</sup> September 2021.



ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਫਾਰਮੇਸੀ № 0183-245 Khalsa College of Pharmacy

G.T. Road, Amritsar 143002

e-mail: khalsacop.asr2009@gmail.com

Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

19/10/21

#### Circular

It is for the information of all students that Inter-College Diwali Sports Tournament is being organized from 1-2 November 2021 at Khalsa College of Physical Education Heir.

Tournament will include the following games:

Boys:

#### 1. Cricket

All interested students should submit their name for trails to Dr. Rajiv Kumar, Dr. Manbir kaur, Mr. Stalinjit Singh and Mrs. Charanjit Kaur Mangat by 20 October 2021 till 11:00 AM.

Director-Principal



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 22/10/21

### Circular

All the students of pharmacy and MLT are informed that Diwali Festival will be celebrated in college on 1<sup>st</sup> November 2021. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 23<sup>rd</sup> November 2021.

**Principal** 

DIRECTOR



Web: www.khalsacollegepharmacy.org

Ph: 0183-2450215

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 08/11/21

### Circular

All the students of pharmacy and MLT are informed that Children Day will be celebrated in college on 11<sup>th</sup> November 2021. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 9<sup>th</sup> November 2021.





DIRECTOR

Web: www.khalsacollegepharmacy.org

Ph: 0183-2450215

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 10/01/22

### Circular

All the students of pharmacy and MLT are informed that Lohri Festival will be celebrated in college on 12<sup>th</sup> January 2022. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 11<sup>th</sup> January 2022.

**Principal** 



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 15/02/21

### Circular

All the students of pharmacy and MLT are informed that a Flower show will be organized in college on 22<sup>nd</sup> February 2021. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 16<sup>th</sup> February 2021.





Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 10/03/21

### Circular

All the students of pharmacy and MLT are informed that a Book Fare will be organized in Main Khalsa college on Ground on 17<sup>th</sup> March 2021 for two days .All students can visit the same in their library lectures. A cultural programme will also be organized on that day. Interested students can give their names to their class in charges before 11<sup>th</sup> march 2021.





Ph: 0183-2450215

### **Khalsa College of Pharmacy**

G.T. Road, Amritsar 143002

e-mail: khalsacop.asr2009@gmail.com

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### 6<sup>th</sup> Khalsa Colleges Youth Festival November 12-13, 2021

### List and Rules for different items of participation

Sr. No.	Item	<b>Participants</b>	Accompanists	Time allowed
Music		•		
1	Group Shabad/ Bhajan	upto 06	03	6-8 minutes
2	Kawishri	03		3-4 minutes
3	Geet/ Gazal (solo)	01	02	4-6 minutes
4	Folk Song (solo)	01	02	4-6 minutes
Dance				
5	Group Dance			
	a) Giddha	6-11	01	08-12 minutes
	b) Bhangra	6-11	03	08-12 minutes
	c) Other Dance (Regional)	6-11	03	08-12 minutes
6	Action Song (solo)	01		3-5 minutes
Literary	,			
7	Poetical Symposium	01		3-4 minutes
8	Debate	02		4-5 minutes
				(each participant)
9	Extempore	01		2-3 minutes
10	Quiz	03		
Theater		•		
11	Fancy Dress (Punjabi Pahrawa)	01		01 minute
12	Mimicry	01		4-5 minutes
13	Histrionics (Mono Acting)	01		4-5 minutes
14	Skit	upto 06	03	8-10 minutes
Fine Art	ts	I	ı	1
15	Painting on the spot (Landscape)	01		2-2.30 Hours
16	Poster making	01		2-2.30 Hours
17	Cartooning	01		2-2.30 Hours



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#### Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

18	Collage	01	 2-2.30 Hours
19	Clay Modeling	01	 2-2.30 Hours
20	Rangoli	01	 2-2.30 Hours
21	Mehndi	01	 2-2.30 Hours
22	Phulkari	01	 2-2.30 Hours



### Khalsa College of Pharmacy

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### <u>Rules for VI Khalsa Colleges Youth Festival</u> <u>November 12-13, 2021</u>

#### 1. GROUP SHABAD /BHAJAN

• Entry per Institute : 01

• Time of Stage/Instruments setting : Upto5 minutes

- Judgment on the basis of quality of singing only. The make-up, costumes and action of the team will not account in judging the performance.
- The time allowed for performance is 6-8 minutes (minimum 6 minutes and maximum 8 minutes).

#### 2. KAWISHRI

• Entry per institution : 01

• Time for stage/instruments setting : Upto 2 minutes

• Participants : 03

• Time allowed : 3 to 4 minutes.

- No instrument is allowed.
- The text to be presented will be the traditional verse form. The text of traditional Kawishri may be presented only in singing form.

### 3. GEET GAZAL AND FOLK SONG

- Only one entry in each category per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/ Tabla is allowed. Only Non-filmy/Non-recorded songs/Geet/Gazal can be presented.
- Tabla is not allowed in Folk Song item.
- Judgment on the basis of the qualities like Swar, Tal, Composition and General Impression etc.

### 4. GROUP DANCE

- a) Giddha
- b) Bhangra



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#### c) Other Group Dance (Regional from any state)

- Only one entry per institution is allowed in each Group Dance category (Either a, b, c). But only one item with highest score will be considered for the winning trophy.
- Maximum 6-11 participants per team.
- The number of permissible accompanists is 3.
- The dance can be a folk dance (Indian style).
- Maximum time for sets/instruments setting:

Upto5 minutes

- Maximum duration is 8-12 minutes.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effects.
- The participating team will be responsible for the immediate removal of the sets, properties etc, after the completion of their performance.

### Note: Rules as per GNDU, Amritsar

#### 5. ACTION SONG (SOLO)

- Only one entry per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/Tablas/Cassette/CD is allowed.
- Only Traditional Punjabi/Hindi songs, Filmy/Recorded can be presented.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effects.

#### 6. POETICAL SYMPOSIUM

- Only one entry per institution is allowed.
- The poem may be of any poet.

#### 7. DEBATE

- Each institution will be represented by 2 debators, one will speak FOR while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed.



Ectd 2000

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G.T. Road, Amritsar 143002

#### 8. EXTEMPORE

• Entry per institution : 01

• The subject topic for the extempore will be announced 2-3 minutes prior to the competition.

#### 9. QUIZ

• Entry per institution : 01

- There will be a written preliminary round and 4 top position holder teams will be selected for the final round. The number of team can be more than 4 if there is a tie.
- The final round will be oral with audio visual question also. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master. The decision of the Quiz Master will be final.

### 10. FANCY DRESS (PUNJABI PEHRAWA)

- Entry Per Institution : 1
- No vulgar demonstration is allowed.
- The judgment shall be based upon Costume, Make-up, Hair style, Jewellery, Head gear and Footwear etc. Theme or idea will not be taken into consideration.
- Music & background commentary not allowed. However, the participating team may announce the title/description of the Costume parade (Fancy Dress) before the performance in a single line which may not more than 15 words.
- Acting, Dancing, Speech on the part of the participant is allowed but it shall carry no
  weightage. If these elements in the opinion of the judges have un-necessarily bear, imposed
  on the character, the participant shall attract negative marking.
- During the presentation of Fancy Dress item, only dress of the Punjabi Culture may be worn. The item/material, if required of Punjab & Punjabi culture/tribe, caste, region etc. may be used.

### 11. MIMICRY

- Entry per institution : 1
- Participant may mimic sound of machines and speeches of well known persons etc. including film personalities.

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• Judgment will be based on Skill imitating, variety of sound and voices imitate presentation.

C		· · · · · · · · · · · · · · · · · · ·
12. HISTRIONICS (M	ONO ACTIN	NG)
• Entry per institution	:	1
• Vulgarity or bitter ins	inuations in	presentation should be avoided. Only innocent satire or
humour is expected.		
• The item will be judg	ged basically	on the qualities like theme, work on acting and general
impression.		
13. SKIT		
• Entry per institution	:	1
• Time for stage setting	:	upto 3 minutes
** 0 1		

- Use of make-up, drapery, background music is allowed. No personal remarks, expressions, character assassination etc. is allowed.
- The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

### 14. PAINTING ON THE SPOT (LANDSCAPE)

- Entry per institution : 1
  The item will be conducted on the spot on the given topic/subject.
- Sheet size :  $\frac{1}{2}(22"x\ 15")$
- Painting can be done in oil, water, poster or pastel colours.

#### 15. POSTER MAKING

- Entry per institution : 1
- Topic/theme will be given on the spot. Multicolored Poster is allowed.
- Sheet size :  $\frac{1}{2}(22"x\ 15")$

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16.	<b>CARTOONING</b>

<ul> <li>Entry per institution</li> </ul>	:	1
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• Sheet size : 22"x15"

• The item will be conducted on the given Topic/subject on the spot. Idea would be innovative & original.

### 17. COLLAGE

- Entry per institution : 1
- The item will be conducted on the spot on the given topic/subject.
- Sheet size : 15"x22" (1/2 sheet)
- Collage has to be prepared from old magazines.
- The Item will be conducted on the spot.
- Topics /Size and other specific rules shall be announced on the spot.
- Pure clay & required material will be arranged by the participants.

### 18. CLAY MODELING

- Entry per institution : 1
- The Item will be conducted on the spot.
- Topics /Size and other specific rules shall be announced on the spot.
- Pure clay & required material will be arranged by the participants.

#### 19. RANGOLI

- Entry per institution : 1
- Only one medium shall be used (Flower petals, saw dust, Pulses, Rice, Marble powder) without pasting.
- Three topic/theme will be given. The participants will make the Rangoli on any one topic. Religious signs and figures (God & Goddess) are not to be used for the design.
- The size of the Rangoli should upto 4'x4'.
- Accessory e.g. sieve, spoon and scale tec. allowed.

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#### 20. MEHNDI

• Entry per institution : 1

- Participants are required to bring their own materials.
- The design has to be made on both sides of one hand.



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#### 21. PHULKARI

HARMAC

Co-ordinator

- Entry per institution :
- Fabric-Khaddar casement-12"x12" Traditional colour
- Thread-Untwisted floss (Patt) Traditional colour threads
- Size of Motif-3"x3" (approx) or Buti all over
- Motif-traditional stylized geometrical.
- The length of the stitch should not be more than ¼ of an inch
- Tracing of the design is not allowed
- Accessories Mirrors can be used for Shishadar Phulkari and Frame is also allowed, but tracing
  is not allowed.

(Red colored Khaddar Casement of size 12"x12" Traditionally Yellow, Green, White, Orange Patt threads are used).



### KHALSA COLLEGE FOR WOMEN, AMRITSAR

### ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Re-Accredited "A" Grade by NAAC

Affiliated with GNDU, Amritsar & Recognised by UGC under Section 2(F) & 12(B)

Ref No

704-D

Dr. (Mrs.) Surinder Kaur Principal

Date: 29 10 2021

Principal Khalsa College, Amritsar

Principal Khalsa College of Education, Amritsar

Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsa College of Pharmacy, Amritsar

Principal Khalsa College of Engineering & Technology, Ranjit Avenue Amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Amritsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsar

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mohali

Principal Khalsa College of Management & Technology, Amritsar

Principal Khalsa College of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Amritsar

Dear Sir/Madam.

I take the pleasure to extend my heartfelt thanks to you for your active participation in the meeting held on 13.10.2021 at Principal, Khalsa College, Amritsar office in connection with the 6th KCCS Youth Festival. Decisions taken during above mentioned meeting are being forwarded for your kind information please.

Finalised dated for the Festival

November 12-13, 2021

Venue

Auditorium, Khalsa College for Women, Amritsar

**Prizes** 

1. Overall Trophies

Winner

First Runners Up

Second Rnners Up

2. Trophy in each category

3. Trophy in each event (Solo or Group)

Entry Fee (each college)

Rs. 10000/-

Last date for entries Fees & Item List

October 30, 2021

Participation Certificates will be presented to every participant.

Looking forward to your co-operation.

Warm Regards.

Principal

kcw\_asr@yahoo.co.in



## KHALSA COLLEGE FOR WOMEN, AMRITSAR

### ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Re-Accredited "A" Grade by NAAC

Affiliated with GNDU, Amritsar & Recognised by UGC under Section 2(F) & 12(B)

Ref No. 737-D

Dr. (Mrs.) Surinder Kaur Principal

Date: 3 11-21

Principal Khalsa College, Amritsar

Principal Khalsa College of Education, Amritsar

Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsa College of Pharmacy, Amritsar

Principal Khalsa College of Engineering & Technology, Ranjit Avenue Amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Amritsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsar

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mohali

Principal Khalsa College of Management & Technology, Amritsar

Principal Khalsa College of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Amritsar

Subject: Meeting regarding 6th Khalsa Colleges' Youth Festival.

Dear Sir/Madam

All the teachers incharge of Youth Welfare activities are requested to attend the meeting for lots regarding 6<sup>th</sup> Khalsa Colleges' Youth Festival at Khalsa College for Women, Amritsar. Schedule of the meeting is as following:

Date:

November 06, 2021

Time:

2:00 pm

Venue:

College Campus

With Warm regards,

Principal

+91-183-2258207 +91-183-5050431-32

kcw\_asr@yahoe.co.in

6 www.kowasnorg

761-D 8/11/2024

Principal Khalsa College, Amritsar

Principal Khalsa College of Education, Amritsar

Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsa College of Pharmacy, Amritsar

Principal Khalsa College of Engineering & Technology, Ranjit Avenue Amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Amritsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsar

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mohali

Principal Khalsa College of Management & Technology, Amritsar

Principal Khalsa College of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Amritsar

Sir/Madam,

The following team Code No. is allotted to the colleges.

Name of the College	Team Code No.
Khalsa College, Amritsar.	1
Khalsa College, Chawinda Devi	2
Khalsa College of Education, GT Road, Asr	3
Khalsa College of Education, Ranjit Avenue, Amritsar	4
Khalsa College of Engineering & Technology, Ranjit Avenue, Amritsar.	5
Khalsa College of Law, Amritsar	6
Khalsa College of Nursing, Amritsar	7
Khalsa College of Pharmacy, Amritsar	8
Khalsa College of Physical Education, Heir.	<u> </u>
Khalsa College of Technology & Business Studies, Mohali	10
Chalsa College of Veterinary and Animal Sciences, Amritsar	11
Chalsa College for Women, Amritsar	12
Sri Guru Teg Bhadur College for Women, Amritsar	13







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Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 10/01/21

### Circular

All the students of pharmacy and MLT are informed that Lohri Festival will be celebrated in college on 12<sup>th</sup> January 2021. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 11<sup>th</sup> January 2021.





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Date: 15/02/21

### Circular

All the students of pharmacy and MLT are informed that a Flower show will be organized in college on 22<sup>nd</sup> February 2021. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 16<sup>th</sup> February 2021.

**Principal** 



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Date: 10/03/21

### Circular

All the students of pharmacy and MLT are informed that a Book Fare will be organized in Main Khalsa college on Ground on 17<sup>th</sup> March 2021 for two days. All students can visit the same in their library lectures. A cultural programme will also be organized on that day. Interested students can give their names to their class in charges before 11<sup>th</sup> march 2021.





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Date:01 /03/21

### Circular

All the students of pharmacy and MLT are informed that The Women's Day will be celebrated on 8<sup>th</sup> March 2021. Students interested in performing cultural items can give their names to their class in charge before 2<sup>nd</sup> March 2021.

**Principal** 



Ph: 0183-2450215

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# 5<sup>th</sup> Khalsa Colleges Youth Festival February 20-21, 2020

### List and Rules for different items of participation

Sr. No.	Item	Participants	Accompanists	Time allowed
Music		1		
1	Group Shabad/ Bhajan	upto 06	03	6-8 minutes
2	Kawishri	03		3-4 minutes
3	Geet/ Gazal (solo)	01	02	4-6 minutes
4	Folk Song (solo)	01	02	4-6 minutes
Dance	_L			L
5	Group Dance			
	a) Giddha	6-11	01	08-12 minutes
	b) Bhangra	6-11	03	08-12 minutes
	c) Other Dance (Regional)	6-11	03	08-12 minutes
6	Action Song (solo)	01		3-5 minutes
Literary				
7	Poetical Symposium	01		3-4 minutes
8	Debate	02		4-5 minutes
				(each participant)
9	Extempore	01		2-3 minutes
10	Quiz	03		
Theater				
11	Fancy Dress (Punjabi Pahrawa)	01		01 minute
12	Mimicry	01		4-5 minutes
13	Histrionics (Mono Acting)	01		4-5 minutes
14	Skit	upto 06	03	8-10 minutes
Fine Art	s	1	1	
15	Painting on the spot (Landscape)	01		2-2.30 Hours
16	Poster making	01		2-2.30 Hours
17	Cartooning	01		2-2.30 Hours



Estd.2009

## ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਫਾਰਮੇਸੀ

Ph: 0183-2450215

### **Khalsa College of Pharmacy**

G.T. Road, Amritsar 143002

e-mail: khalsacop.asr2009@gmail.com

Web: www.khalsacollegepharmacy.org

### Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

18	Collage	01	 2-2.30 Hours
19	Clay Modeling	01	 2-2.30 Hours
20	Rangoli	01	 2-2.30 Hours
21	Mehndi	01	 2-2.30 Hours
22	Phulkari	01	 2-2.30 Hours





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### Rules for V Khalsa Colleges Youth Festival February 20-21, 2020

#### 1. GROUP SHABAD /BHAJAN

• Entry per Institute : 01

• Time of Stage/Instruments setting : Upto5 minutes

- Judgment on the basis of quality of singing only. The make-up, costumes and action of the team will not account in judging the performance.
- The time allowed for performance is 6-8 minutes (minimum 6 minutes and maximum 8 minutes).

#### 2. KAWISHRI

• Entry per institution : 01

• Time for stage/instruments setting : Upto 2 minutes

• Participants : 03

• Time allowed : 3 to 4 minutes.

- No instrument is allowed.
- The text to be presented will be the traditional verse form. The text of traditional Kawishri may be presented only in singing form.

#### 3. GEET GAZAL AND FOLK SONG

- Only one entry in each category per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/ Tabla is allowed. Only Non-filmy/Non-recorded songs/Geet/Gazal can be presented.
- Tabla is not allowed in Folk Song item.
- Judgment on the basis of the qualities like Swar, Tal, Composition and General Impression etc.

### 4. GROUP DANCE

- a) Giddha
- b) Bhangra



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#### c) Other Group Dance (Regional from any state)

- Only one entry per institution is allowed in each Group Dance category (Either a, b, c). But only one item with highest score will be considered for the winning trophy.
- Maximum 6-11 participants per team.
- The number of permissible accompanists is 3.
- The dance can be a folk dance (Indian style).
- Maximum time for sets/instruments setting:

Upto5 minutes

- Maximum duration is 8-12 minutes.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effects.
- The participating team will be responsible for the immediate removal of the sets, properties etc, after the completion of their performance.

### Note: Rules as per GNDU, Amritsar

#### 5. ACTION SONG (SOLO)

- Only one entry per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/Tablas/Cassette/CD is allowed.
- Only Traditional Punjabi/Hindi songs, Filmy/Recorded can be presented.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effects.

#### 6. POETICAL SYMPOSIUM

- Only one entry per institution is allowed.
- The poem may be of any poet.

#### 7. DEBATE

- Each institution will be represented by 2 debators, one will speak FOR while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed.



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#### 8. EXTEMPORE

- Entry per institution : 01
- The subject topic for the extempore will be announced 2-3 minutes prior to the competition.

### 9. QUIZ

- Entry per institution : 01
- There will be a written preliminary round and 4 top position holder teams will be selected for the final round. The number of team can be more than 4 if there is a tie.
- The final round will be oral with audio visual question also. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master. The decision of the Quiz Master will be final.

#### 10. FANCY DRESS (PUNJABI PEHRAWA)

- Entry Per Institution : 1
- No vulgar demonstration is allowed.
- The judgment shall be based upon Costume, Make-up, Hair style, Jewellery, Head gear and Footwear etc. Theme or idea will not be taken into consideration.
- Music & background commentary not allowed. However, the participating team may announce the title/description of the Costume parade (Fancy Dress) before the performance in a single line which may not more than 15 words.
- Acting, Dancing, Speech on the part of the participant is allowed but it shall carry no
  weightage. If these elements in the opinion of the judges have un-necessarily bear, imposed
  on the character, the participant shall attract negative marking.
- During the presentation of Fancy Dress item, only dress of the Punjabi Culture may be worn. The item/material, if required of Punjab & Punjabi culture/tribe, caste, region etc. may be used.

### 11. MIMICRY

- Entry per institution : 1
- Participant may mimic sound of machines and speeches of well known persons etc. including film personalities.



• Entry per institution

humour is expected.

impression.

**13. SKIT** 

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12. HISTRIONICS (MONO ACTING)

• Entry per institution :

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---------------------------------------	---------------------------------	--------------------------------------

•	Judgment will be based on Skill imitating, variety of sound and voices imitate presentation.
---	--

• Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or

• The item will be judged basically on the qualities like theme, work on acting and general

1

• Time for stage setting	:	upto 3 minutes				
• Use of make-up, drap	pery, backgroui	nd music is allowed. No personal remarks, expressions,				
character assassination	etc. is allowed					
• The item will be judge	The item will be judged basically on the qualities like theme, work on acting, stage craft, design					
& general impression.						
<ul> <li>Vulgarity or bitter in</li> </ul>	sinuations in p	presentation should be avoided. Only innocent satire or				
humour is expected.						
14. PAINTING ON T	HE SPOT (LA	NDSCAPE)				
• Entry per institution	:	1				
• The item will be condu	acted on the spo	ot on the given topic/subject.				
• Sheet size	:	½(22"x 15")				
• Painting can be done in	n oil, water, pos	ster or pastel colours.				
15. POSTER MAKIN	G					
Entry per institution	:	1				
• Topic/theme will be gi	ven on the spot	. Multicolored Poster is allowed.				
• Sheet size	:	½(22"x 15")				



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## Khalsa College of Pharmacy G.T. Road, Amritsar 143002

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16. CARTOONING

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• The size of the Rangoli should upto 4'x4'.

Accessory e.g. sieve, spoon and scale tec. allowed.

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• Entry per institution	:	1
• Sheet size	:	22"x15"
• The item will be con	nducted on the	e given Topic/subject on the spot. Idea would be innovative &
original.		
17. COLLAGE		
• Entry per institution	ı :	1
• The item will be con	ducted on the	e spot on the given topic/subject.
• Sheet size	:	15"x22" (1/2 sheet)
• Collage has to be pro	epared from o	old magazines.
• The Item will be con	iducted on the	e spot.
• Topics /Size and oth	er specific rul	les shall be announced on the spot.
• Pure clay & required	l material will	l be arranged by the participants.
18. CLAY MODELIN	$\mathbf{G}$	
• Entry per institution	:	1
• The Item will be con	iducted on the	e spot.
• Topics /Size and oth	er specific rul	les shall be announced on the spot.
• Pure clay & required	l material will	l be arranged by the participants.
19. RANGOLI		
• Entry per institution	:	1
• Only one medium sh	nall be used (l	Flower petals, saw dust, Pulses, Rice, Marble powder) without
pasting.		
• Three topic/theme v	will be given	. The participants will make the Rangoli on any one topic.
Religious signs and	figures (God a	& Goddess) are not to be used for the design.

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#### 20. MEHNDI

- Entry per institution : 1
- Participants are required to bring their own materials.
- The design has to be made on both sides of one hand.



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#### 21. PHULKARI

- Entry per institution :
- Fabric-Khaddar casement-12"x12" Traditional colour
- Thread-Untwisted floss (Patt) Traditional colour threads
- Size of Motif-3"x3" (approx) or Buti all over
- Motif-traditional stylized geometrical.
- The length of the stitch should not be more than ¼ of an inch
- Tracing of the design is not allowed
- Accessories Mirrors can be used for Shishadar Phulkari and Frame is also allowed, but tracing
  is not allowed.

(Red colored Khaddar Casement of size 12"x12" Traditionally Yellow, Green, White, Orange Patt threads are used).

Co-ordinator



# KHALSA COLLEGE FOR WOMEN, AMRITS

### ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Accredited 'A' by NAAC

Ph. : +91-183-5050431, 2258207: E-mail : kcw\_asr@yahoo.co.in - Website : www.kcwasr.org

Principal khalsa College, Amritsar

Principal Khalat College of Education, Amritsar

Principal Khalsa College of Nursing, Amritsar

Principal Khalsa College of Education, Ranjit Avenue, Amritsar

Principal Khalsu College of Pharmacy, Amuitsar

Principal Khalsa College of Engineering & Technology, Ranjii Avenue amritsar.

Principal Khalsa College of Veterinary and Animal Sciences, Annitsar

Principal Khalsa College of Physical Education, Heir

Principal Khalsa College of Law, Amritsan

Principal Khalsa College, Chawinda Devi

Principal Khalsa College of Technology & Business Studies, Mabah

Principal Khalsa College of Management & Technology, Amrusar.

Principal Khalsa Gollege of Pharmacy & Technology, Amritsar

Principal Sri Guru Teg Bhadur College for Women, Ameitsar

#### Dear Sir/Madam.

I take the pleasure to extend my heartfelt thanks to you for your active participation in the meeting of College Principals held on 20.12.2019 at KCW office in connection with the 5th KCCS Youth Festival. Decisions taken during above mentioned meeting are being forwarded for your kind information and further suggestions please.

Finalised dated for the Festival

February 20-21, 2020

Venue

Auditorium, Khalsa College for Women, Amritsar

Prizes

1. Overall Trophies

Winner

First Runners Up

Second Rnners Up

2. Trophy in each category

3. Trophy in each event (Solo or Group

Entry Fee (each college)

Rs. 10000/-

Last date for entries .

February 08, 2020

Participation Certificates will be presented to every participant.

Looking forward to your co-operation. .

Warm Regards,

Mincipal Print 10 Khalancipallege for Women

Arguesar 1. List and rules for items of competition.

2. Performs for entries in different items.

KHALSA COLLEGE OF PHARMACY AMRITSAR PRINCIPAL



## KHALSA COLLEGE FOR WOMEN, AMRITSAR ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Accredited 'A' by NAAC

Ph. : +91-163-2258207, 5050431-32 \* E-mail : kcw\_asr@yahoo.co.in \* Website : www.kcwasr.org

Ref No. : 2108-D

Date : 311119

### Principals/Directors

Khalsa College, Amritsar

Khaisa College of Education, Amritsar

Khaisa College of Nursing, Amritsar

Khalsa College of Education, Ranjit Avenue, Amritsar

Khalsa College of Engg. & Tech., Ranjit Avenue, Amritsar

Khalsa College of Pharmacy, Amrissar

Khalsa College, Chawinda Devi, Amritsar

Khalsa College of Veterinary & Animal Sciences, Amritsar

Kludsa College of Laws, Amritsar

Khalsn College (Amritsar) of Technology and Business Studies, Mohali

Khalsa College of Physical Education, Helt, Amritsar

Khalsa College of Management & Technology, Ranjit Avenue, Amritsar

Sri Guru Tegh Bahadur College for Women, Amritsar

Subject: Meeting regarding Youth Festival of Khalsa Colleges.

Dear Sin/Madam

Teachers incharge of all Khalsa colleges are requested to attend the meeting regarding IV Khalsa Colleges Youth Festival on February 2, 2019 at 2.00 PM at Khalsa College for Women, Amritsar (Conference Hall).

With Warm regards,

Co-ordinator,

Khalsa College Cultural Committee

Ditender Kawa

L LLING 93641- 614 Carlo

> COLUMPAL DUNRMACY



## KHALSA COLLEGE FOR WOMEN, AMRITSAR

## ਖ਼ਾਲਸਾ ਕਾਲਜ ਫ਼ਾਰ ਵਿਮਨ, ਅੰਮ੍ਰਿਤਸਰ

Accredited A by NAAC

Ph. : +91-183-2258207, 5050431-32 • E-mail : Kcw\_asr@yahoo.co:in • Website : www.kcwasnorg

Ref No. : 2074 D

Date: 221119

Principal, Khalsa College, Amritsar

Principal, Khalsa College of Education, Amritsar

Principal, Khalsa College of Nursing, Amritsar

Principal, Khalsa College of Education, Ranjit Avenue, Amritsar

Principal, Khalsa College of Engg. & Tech., Ranjit Avenue, Amritsar

Principal, Khalsa College of Pharmacy, Amritsar

Principal, Khalsa College, Chawinda Devi, Amritsar

Principal, Khalsa College of Veterinary & Animal Sciences, Amritsar

Principal, Khalsa College of Laws, Amritsar

Principal, Khalsa College (Amritsar) of Technology and Business Studies: Mohali

Principal, Khalsa College of Physical Education, Heir, Amritsan

Principal, Khalsa College of Management & Technology, Ranjit Avenue, Amritsar

Principal, Sri Guru Tegh Bahadur College for Women, Amritsar

Sir/Madam,

I take the pleasure to extend my heartfelt thanks to you for your active participation in the meeting of College Principals held on 10.12.2018 at KCW office in connection with the 4th Youth Pestival of Khalsa Colleges. Decisions taken during above mentioned meeting are being forwarded for your kind information and further suggestions please.

Finalised dates for the Festival:

March 1-2, 2019

Venue

Auditorium, Khalsa College for Women, Amritsar.

1. Overall Trophies

Prizes

Winner

Runners Up

2. Trophy in each event (Solo or Group)

Rs. 15000

Entry Fee (each college):

Last date for entries:

February 12, 2019

Participation certificates will be presented to every participant.

Looking forward to your co-operation.

You for fine Regards,

Attached:

Aist and rules for items of competition

KHALSA COLLEGE OF PHARMAC

## KHALSA COLLEGE OF PHARMACY, AMRITSAR

### NOTICE

### YOUTH FESTIVAL 2019

Students of Khalsa College of Pharmacy, Amritsar are hereby informed that Inter-college Youth Festival of all constituent colleges of Khalsa College Governing Council, Amritsar will be held on 1-2 March 2019. A List of all the items of youth festival is displayed. Students interested to participate in any of the event can submit their names to Cultural committee members on or before 05/02/2019.

### Cultural Committee Members

- 1. Dr. Nitish Bhatia
- 2. Mrs. Tajpreet Kaur

Director

DOMICION

# KHALSA COLLEGE OF PHARMACY & TECHNOLOGY, AMRITSAR

### **NOTICE**

### YOUTH FESTIVAL 2019

Students of Khalsa College of Pharmacy & Technology, Amritsar are hereby informed that Intercollege Youth Festival of all constituent colleges of Khalsa College Governing Council, Amritsar will be held on 1-2 March 2019. A List of all the items of youth festival is displayed. Students interested to participate in any of the event can submit their names to Cultural committee members on or before 05/02/2019.

### Cultural Committee Members

- 1. Dr. Narinder Kaur
- 2. Mr. Sukhraj Singh

Director Director

from



Web: www.khalsacollegepharmacy.org

Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

Date: 02/04/19

## Circular

All the students of pharmacy and MLT are informed that Vaisakhi Festival will be celebrated in college on 12<sup>th</sup> April 2019. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 5<sup>th</sup> April 2019.

- 1) 1) Mrs. Tajpreet Kaur
- 2) 2) Mr. Nitish Bhatia
- 3) 3) Mrs. Narinder Kaur

DIRECTOR



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Date: 19/04/19

## Circular

A farewell party will be organized for the final year students of of Pharmacy and MLT on 26<sup>th</sup> April 2019. Concerned students can contact the following cultural committee members.

- 1) Mrs. Tajpreet Kaur
- 2) Mr. Nitish Bhatia
- 3) Mrs. Narinder Kaur



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Date: 13/08/19

## Circular

All the students of pharmacy and MLT are informed that Teej Festival will be celebrated in college on 20<sup>th</sup> August 2019. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 14<sup>th</sup> August.

- 1) Mrs. Tajpreet Kaur
- 2) Mr. Nitish Bhatia
- 3) Mrs. Narinder Kaur



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Date: 20/08/19

## Circular

All the students of pharmacy and MLT are informed that Sports will be organized in college on the occasion of National Sports day on 29<sup>th</sup> August 2019. Interested students can give their names to the following Sports committee members before 23<sup>rd</sup> August.

1Dr. Rajiv Kumar

2) Mrs. Juhi Katari

3)Mr. Stalinjit Singh





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Date: 23/08/19

## Circular

A welcome party will be organized for Fresher's of Pharmacy and MLT of batch 2018 on 30<sup>th</sup> August 2019. Concerned students can contact the following cultural committee members.

- 1) Mrs. Narinder Kaur
- 2) Mr. Nitish Bhatia
- 3) Mrs. Tajpreet Kaur



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Date:28 /08/19

## Circular

All the students of pharmacy and MLT are informed that TheTeacher's Day will be celebrated on 5<sup>th</sup> September 2019. Students interested in performing cultural items can give their names to their class in charge before 30<sup>th</sup> August 2019.



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Date: 12/09/19

## Circular

All the students of pharmacy and MLT are informed that Kirtan Recitation on Ardas Day will be organised at Gurdwara Sahib on 13<sup>th</sup> September 2019. All students are instructed to attend the same.



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Date:18 /09/19

## Circular

All the students of pharmacy and MLT are informed that The Pharmacy Day will be celebrated on 25<sup>th</sup> September 2019. Students interested in performing Skit on pharmacy day, can give their names to their class in charge before 19<sup>th</sup> September 2019.



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14/10/19

#### Circular

It is for the information of all students that Inter-College Diwali Sports Tournament is being organized from 21<sup>st</sup> October-25<sup>th</sup> October 2019 at Khalsa College, Amritsar.

Tournament will include the following games:

#### Boys:

- 1. Cricket
- 2. Badminton
- 3. Basketball
- 4. Tug of War
- 5. Volleyball
- 6. Chess
- 7. Athletics

#### Girls:

- 1. Badminton
- 2. Basketball
- 3. Tug of War
- 4. Chess
- 5. Athletics

All interested students should submit their name for trails to Mrs. Narinder Kaur and Mrs.. Manbir kaur by 15 October 2019 till 11:00 AM.

Director Principal



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Date: 13/02/20

## Circular

All the students of pharmacy and MLT are informed that a Flower show will be organized in college on 21<sup>st</sup> February 2020. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 14<sup>th</sup> February 2020.



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Date: 10/03/20

## Circular

All the students of pharmacy and MLT are informed that a Book Fare will be organized in Main Khalsa college on Ground on 17<sup>th</sup> March 2020 for two days. All students can visit the same in their library lectures. A cultural programme will also be organized on that day. Interested students can give their names to their class in charges before 11<sup>th</sup> march 2020.



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Date:02 /03/20

## Circular

All the students of pharmacy and MLT are informed that The Women's Day will be celebrated on 9<sup>th</sup> March 2020. Students interested in performing cultural items can give their names to their class in charge before 3<sup>rd</sup> March 2020.



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## 4<sup>th</sup> Khalsa Colleges Youth Festival March 1-2, 2019

## List and Rules for different items of participation

Sr. No.	Item	Participants	Accompanists	Time allowed
Music	- 1		ı	
1	Group Shabad/ Bhajan	upto 06	03	6-8 minutes
2	Kawishri	03		3-4 minutes
3	Geet/ Gazal (solo)	01	02	4-6 minutes
4	Folk Song (solo)	01	02	4-6 minutes
Dance		<u> </u>	l	
5	Group Dance			
	a) Giddha	6-11	01	08-12 minutes
	b) Bhangra	6-11	03	08-12 minutes
	c) Other Dance (Regional)	6-11	03	08-12 minutes
6	Action Song (solo)	01		3-5 minutes
Literary	y		ı	
7	Poetical Symposium	01		3-4 minutes
8	Debate	02		4-5 minutes
				(each participant)
9	Extempore	01		2-3 minutes
10	Quiz	03		
Theater			ı	
11	Fancy Dress (Punjabi Pahrawa)	01		01 minute
12	Mimicry	01		4-5 minutes
13	Histrionics (Mono Acting)	01		4-5 minutes
14	Skit	upto 06	03	8-10 minutes
Fine Ar	ts	I	ı	1
15	Painting on the spot (Landscape)	01		2-2.30 Hours
16	Poster making	01		2-2.30 Hours



## ਖਾਲਸਾ ਕਾਲਜ ਆਫ ਫਾਰਮੇਸੀ

Ph: 0183-2450215

## **Khalsa College of Pharmacy**

G.T. Road, Amritsar 143002

e-mail: khalsacop.asr2009@gmail.com

Web: www.khalsacollegepharmacy.org

## Approved by AICTE, PCI, New Delhi & Punjab Govt. Affiliated to PTU, Kapurthala, PSBTE & IT, Chandigarh

17	Cartooning	01	 2-2.30 Hours
18	Collage	01	 2-2.30 Hours
19	Clay Modeling	01	 2-2.30 Hours
20	Rangoli	01	 2-2.30 Hours
21	Mehndi	01	 2-2.30 Hours
22	Phulkari	01	 2-2.30 Hours



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# Rules for IV Khalsa Colleges Youth Festival March 1-2, 2019

#### 1. GROUP SHABAD /BHAJAN

• Entry per Institute : 01

• Time of Stage/Instruments setting : Upto5 minutes

- Judgment on the basis of quality of singing only. The make-up, costumes and action of the team will not account in judging the performance.
- The time allowed for performance is 6-8 minutes (minimum 6 minutes and maximum 8 minutes).

#### 2. KAWISHRI

• Entry per institution : 01

• Time for stage/instruments setting : Upto 2 minutes

• Participants : 03

• Time allowed : 3 to 4 minutes.

- No instrument is allowed.
- The text to be presented will be the traditional verse form. The text of traditional Kawishri may be presented only in singing form.

## 3. GEET GAZAL AND FOLK SONG

- Only one entry in each category per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/ Tabla is allowed. Only Non-filmy/Non-recorded songs/Geet/Gazal can be presented.
- Tabla is not allowed in Folk Song item.
- Judgment on the basis of the qualities like Swar, Tal, Composition and General Impression etc.

#### 4. GROUP DANCE

- a) Giddha
- b) Bhangra



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### c) Other Group Dance (Regional from any state)

- Only one entry per institution is allowed in each Group Dance category (Either a, b, c). But only one item with highest score will be considered for the winning trophy.
- Maximum 6-11 participants per team.
- The number of permissible accompanists is 3.
- The dance can be a folk dance (Indian style).
- Maximum time for sets/instruments setting:

Upto5 minutes

- Maximum duration is 8-12 minutes.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effects.
- The participating team will be responsible for the immediate removal of the sets, properties etc, after the completion of their performance.

## Note: Rules as per GNDU, Amritsar

## 5. ACTION SONG (SOLO)

- Only one entry per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/Tablas/Cassette/CD is allowed.
- Only Traditional Punjabi/Hindi songs, Filmy/Recorded can be presented.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effects.

#### 6. POETICAL SYMPOSIUM

- Only one entry per institution is allowed.
- The poem may be of any poet.

#### 7. DEBATE

- Each institution will be represented by 2 debators, one will speak FOR while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed.



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#### 8. EXTEMPORE

- Entry per institution : 01
- The subject topic for the extempore will be announced 2-3 minutes prior to the competition.

## 9. QUIZ

- Entry per institution : 01
- There will be a written preliminary round and 4 top position holder teams will be selected for the final round. The number of team can be more than 4 if there is a tie.
- The final round will be oral with audio visual question also. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master. The decision of the Quiz Master will be final.

## 10. FANCY DRESS (PUNJABI PEHRAWA)

- Entry Per Institution : 1
- No vulgar demonstration is allowed.
- The judgment shall be based upon Costume, Make-up, Hair style, Jewellery, Head gear and Footwear etc. Theme or idea will not be taken into consideration.
- Music & background commentary not allowed. However, the participating team may announce the title/description of the Costume parade (Fancy Dress) before the performance in a single line which may not more than 15 words.
- Acting, Dancing, Speech on the part of the participant is allowed but it shall carry no
  weightage. If these elements in the opinion of the judges have un-necessarily bear, imposed
  on the character, the participant shall attract negative marking.
- During the presentation of Fancy Dress item, only dress of the Punjabi Culture may be worn. The item/material, if required of Punjab & Punjabi culture/tribe, caste, region etc. may be used.

## 11. MIMICRY

- Entry per institution : 1
- Participant may mimic sound of machines and speeches of well known persons etc. including film personalities.

Estd 2009

• Entry per institution

humour is expected.

• Time for stage setting

• Entry per institution :

impression.

**13. SKIT** 

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Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or

• The item will be judged basically on the qualities like theme, work on acting and general

upto 3 minutes

1

•	Judgment will be ba	sed on Skill imitating.	variety of sound a	nd voices imitate	presentation.
		8			

12	HISTRIONICS	
L Z.	HISTRIUNICS	$A(\cdot,  \cdot ) \times (+)$

• Use of make-up, drap	ery, backgroun	d music is allowed. No personal remarks, expressions,
character assassination	etc. is allowed.	
• The item will be judged	d basically on t	he qualities like theme, work on acting, stage craft, design
& general impression.		
• Vulgarity or bitter ins	sinuations in p	resentation should be avoided. Only innocent satire or
humour is expected.		
14. PAINTING ON TH	HE SPOT (LAN	NDSCAPE)
• Entry per institution	:	1
• The item will be condu	icted on the spo	t on the given topic/subject.
• Sheet size	:	½(22"x 15")
• Painting can be done in	n oil, water, pos	ter or pastel colours.
15. POSTER MAKING	G	
• Entry per institution	:	1
• Topic/theme will be given	ven on the spot.	Multicolored Poster is allowed.
• Sheet size	:	½(22"x 15")

Estd 2009

• Entry per institution

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• The size of the Rangoli should upto 4'x4'.

Accessory e.g. sieve, spoon and scale tec. allowed.

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16.	CARTOONING		

•	Sheet size :	22"x15"
•	The item will be conducted on the giv	en Topic/subject on the spot. Idea would be innovative &
	original.	
1	7. COLLAGE	
•	Entry per institution :	1
•	The item will be conducted on the spot	t on the given topic/subject.
•	Sheet size :	15"x22" (1/2 sheet)
•	Collage has to be prepared from old m	agazines.
•	The Item will be conducted on the spo	t.
•	Topics /Size and other specific rules sh	nall be announced on the spot.
•	Pure clay & required material will be a	arranged by the participants.
18	. CLAY MODELING	
•	Entry per institution :	1
•	The Item will be conducted on the spo	t.
•	Topics /Size and other specific rules sh	nall be announced on the spot.
•	Pure clay & required material will be a	arranged by the participants.
1	9. RANGOLI	
•	Entry per institution :	1
•	Only one medium shall be used (Flow	er petals, saw dust, Pulses, Rice, Marble powder) without
	pasting.	
•	Three topic/theme will be given. The	e participants will make the Rangoli on any one topic.
	Religious signs and figures (God & Go	oddess) are not to be used for the design.



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#### 20. MEHNDI

- Entry per institution 1
- Participants are required to bring their own materials.
- The design has to be made on both sides of one hand.

#### 21.PHULKARI

- Entry per institution 1
- Fabric-Khaddar casement-12"x12" Traditional colour
- Thread-Untwisted floss (Patt) Traditional colour threads
- Size of Motif-3"x3" (approx) or Buti all over
- Motif-traditional stylized geometrical.
- The length of the stitch should not be more than ¼ of an inch
- Tracing of the design is not allowed
- Accessories Mirrors can be used for Shishadar Phulkari and Frame is also allowed, but tracing is not allowed.

(Red colored Khaddar Casement of size 12"x12" Traditionally Yellow, Green, White, Orange Patt threads are used).





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Date: 02/04/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that Vaisakhi Festival will be celebrated in college on 12<sup>th</sup> April 2018. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 5<sup>th</sup> April 2018.

- 1) 1) Mrs. Tajpreet Kaur
- 2) 2) Mr. Nitish Bhatia
- 3) 3) Mrs. Narinder Kaur

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Date: 20/04/18

Estd.2009

## Circular

A farewell party will be organized for the final year students of of Pharmacy and MLT on 27<sup>th</sup> April 2018. Concerned students can contact the following cultural committee members.

- 1) Mrs. Tajpreet Kaur
- 2) Mr. Nitish Bhatia
- 3) Mrs. Narinder Kaur



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Date:18 /08/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that The Independence Day will be celebrated on 14<sup>th</sup> August 2018. Students interested in performing in Patriotic song singing Competition on this day, can give their names to their class in charge before 19<sup>th</sup> January 2018.



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Date: 13/08/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that Teej Festival will be celebrated in college on 20<sup>th</sup> August 2018. A cultural programme will be organized on that day. Interested students can give their names to the following cultural committee members before 14<sup>th</sup> August.

- 1) Mrs. Tajpreet Kaur
- 2) Mr. Nitish Bhatia
- 3) Mrs. Narinder Kaur



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Date: 20/08/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that Sports will be organized in college on the occasion of National Sports day on 29<sup>th</sup> August 2018. Interested students can give their names to the following Sports committee members before 23<sup>rd</sup> August.

1Dr. Rajiv Kumar

2) Mrs. Juhi Katari

3)Mr. Stalinjit Singh

Principal DIRECTOR

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Date: 23/08/18

Estd.2009

## Circular

A welcome party will be organized for Fresher's of Pharmacy and MLT of batch 2018 on 31<sup>st</sup> August 2018. Concerned students can contact the following cultural committee members.

- 1) Mrs. Narinder Kaur
- 2) Mr. Nitish Bhatia
- 3) Mrs. Tajpreet Kaur



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Date:28 /08/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that TheTeacher's Day will be celebrated on 5<sup>th</sup> September 2018. Students interested in performing cultural items can give their names to their class in charge before 30<sup>th</sup> August 2018.



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Date: 13/09/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that Kirtan Recitation on Ardas Day will be organised at Gurdwara Sahib on 14<sup>th</sup> September 2018. All students are instructed to attend the same.



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Date:18 /09/18

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that The Pharmacy Day will be celebrated on 25<sup>th</sup> September 2018. Students interested in performing Skit on pharmacy day, can give their names to their class in charge before 19<sup>th</sup> September 2018.



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20/10/18

Estd.2009

#### Circular

It is for the information of all students that Inter-College Diwali Sports Tournament is being organized from 28<sup>th</sup> October-3<sup>rd</sup> November 2018 at Khalsa College, Amritsar.

Tournament will include the following games:

## Boys:

- 1. Cricket
- 2. Badminton
- 3. Basketball
- 4. Tug of War
- 5. Volleyball
- 6. Chess
- 7. Athletics

## Girls:

- 1. Badminton
- 2. Basketball
- 3. Tug of War
- 4. Chess
- 5. Athletics

All interested students should submit their name for trails to Mrs. Narinder Kaur and Mrs.. Manbir kaur by 21 October 2018 till 11:00 AM.





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Date: 30/10/18

## Circular

All the students of pharmacy and MLT are informed that Diwali Festival will be celebrated in college on 6<sup>th</sup> November 2018. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 31<sup>st</sup> October 2018.



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Date: 09/01/19

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that Lohri Festival will be celebrated in college on 11<sup>th</sup> January 2019. A cultural programme will be organized on that day. Interested students can give their names to their class in charges before 10<sup>th</sup> January 2019.



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Date:17 /01/19

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that The Republic Day will be celebrated on 25<sup>th</sup> January 2019. Students interested in performing in Patriotic song singing Competition on this day, can give their names to their class in charge before 18<sup>th</sup> January 2019.

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Date:01 /03/19

Estd.2009

## Circular

All the students of pharmacy and MLT are informed that The Women's Day will be celebrated on 8<sup>th</sup> March 2019. Students interested in performing cultural items can give their names to their class in charge before 4<sup>th</sup> March 2019.



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## 3<sup>rd</sup> Khalsa Colleges Youth Festival March 9-10, 2018

## List and Rules for different items of participation

Sr. No.	Item	Participants	Accompanists	Time allowed
Music		-L		
1	Group Shabad/ Bhajan	upto 06	03	6-8 minutes
2	Kawishri	03		3-4 minutes
3	Geet/ Gazal (solo)	01	02	4-6 minutes
4	Folk Song (solo)	01	02	4-6 minutes
Dance	<u> </u>			<u> </u>
5	Group Dance			
	a) Giddha	6-11	01	08-12 minutes
	b) Bhangra	6-11	03	08-12 minutes
	c) Other Dance (Regional)	6-11	03	08-12 minutes
6	Action Song (solo)	01		3-5 minutes
Literary			l	
7	Poetical Symposium	01		3-4 minutes
8	Debate	02		4-5 minutes
				(each participant)
9	Extempore	01		2-3 minutes
10	Quiz	03		
Theater		-L	l	
11	Fancy Dress (Punjabi Pahrawa)	01		01 minute
12	Mimicry	01		4-5 minutes
13	Histrionics (Mono Acting)	01		4-5 minutes
14	Skit	upto 06	03	8-10 minutes
Fine Art	S	-1	L	1
15	Painting on the spot (Landscape)	01		2-2.30 Hours
16	Poster making	01		2-2.30 Hours
17	Cartooning	01		2-2.30 Hours
18	Collage	01		2-2.30 Hours



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19	Clay Modeling	01	 2-2.30 Hours
20	Rangoli	01	 2-2.30 Hours
21	Mehndi	01	 2-2.30 Hours
22	Phulkari	01	 2-2.30 Hours

Coordinator

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# Rules for III Khalsa Colleges Youth Festival March 9-10, 2018

#### 1. GROUP SHABAD /BHAJAN

Estd.2009

• Entry per Institute : 01

• Time of Stage/Instruments setting : Upto5 minutes

- Judgment on the basis of quality of singing only. The make-up, costumes and action of the team will not account in judging the performance.
- The time allowed for performance is 6-8 minutes (minimum 6 minutes and maximum 8 minutes).

#### 2. KAWISHRI

• Entry per institution : 01

• Time for stage/instruments setting : Upto 2 minutes

• Participants : 03

• Time allowed : 3 to 4 minutes.

- No instrument is allowed.
- The text to be presented will be the traditional verse form. The text of traditional Kawishri may be presented only in singing form.

#### 3. GEET GAZAL AND FOLK SONG

- Only one entry in each category per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/ Tabla is allowed. Only Non-filmy/Non-recorded songs/Geet/Gazal can be presented.
- Tabla is not allowed in Folk Song item.
- Judgment on the basis of the qualities like Swar, Tal, Composition and General Impression etc.

#### 4. GROUP DANCE

- a) Giddha
- b) Bhangra

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## c) Other Group Dance (Regional from any state)

- Only one entry per institution is allowed in each Group Dance category (Either a, b, c). But only one item with highest score will be considered for the winning trophy.
- Maximum 6-11 participants per team.
- The number of permissible accompanists is 3.
- The dance can be a folk dance (Indian style).
- Maximum time for sets/instruments setting:

Upto5 minutes

- Maximum duration is 8-12 minutes.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets, and overall effects.
- The participating team will be responsible for the immediate removal of the sets, properties etc, after the completion of their performance.

## Note: Rules as per GNDU, Amritsar

## 5. ACTION SONG (SOLO)

- Only one entry per institution is allowed.
- Time for stage/instruments setting : Upto 2 minutes
- Harmonium/ Dholak/Tablas/Cassette/CD is allowed.
- Only Traditional Punjabi/Hindi songs, Filmy/Recorded can be presented.
- Judgment will be based on the Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effects.

## 6. POETICAL SYMPOSIUM

- Only one entry per institution is allowed.
- The poem may be of any poet.

#### 7. DEBATE

- Each institution will be represented by 2 debators, one will speak FOR while another will speak AGAINST the motion.
- The subject/topic for the debate will be announced 24 hours prior to the competition.
- Paper reading is not allowed.

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#### 8. EXTEMPORE

• Entry per institution : 01

• The subject topic for the extempore will be announced 2-3 minutes prior to the competition.

## 9. QUIZ

- Entry per institution : 01
- There will be a written preliminary round and 4 top position holder teams will be selected for the final round. The number of team can be more than 4 if there is a tie.
- The final round will be oral with audio visual question also. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master. The decision of the Quiz Master will be final.

## 10. FANCY DRESS (PUNJABI PEHRAWA)

- Entry Per Institution: 1
- No vulgar demonstration is allowed.
- The judgment shall be based upon Costume, Make-up, Hair style, Jewellery, Head gear and Footwear etc. Theme or idea will not be taken into consideration.
- Music & background commentary not allowed. However, the participating team may announce the title/description of the Costume parade (Fancy Dress) before the performance in a single line which may not more than 15 words.
- Acting, Dancing, Speech on the part of the participant is allowed but it shall carry no
  weightage. If these elements in the opinion of the judges have un-necessarily bear, imposed
  on the character, the participant shall attract negative marking.
- During the presentation of Fancy Dress item, only dress of the Punjabi Culture may be worn. The item/material, if required of Punjab & Punjabi culture/tribe, caste, region etc. may be used.

#### 11. MIMICRY

- Entry per institution : 1
- Participant may mimic sound of machines and speeches of well known persons etc. including film personalities.
- Judgment will be based on Skill imitating, variety of sound and voices imitate presentation.

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12	HISTRIONICS (MONO ACTING)
•	ntry per institution : 1
•	ulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or
	umour is expected.

• The item will be judged basically on the qualities like theme, work on acting and general impression.

## **13. SKIT**

•	Entry per institution	:	1
---	-----------------------	---	---

- Time for stage setting : upto 3 minutes
- Use of make-up, drapery, background music is allowed. No personal remarks, expressions, character assassination etc. is allowed.
- The item will be judged basically on the qualities like theme, work on acting, stage craft, design & general impression.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

## 14. PAINTING ON THE SPOT (LANDSCAPE)

- Entry per institution : 1
- The item will be conducted on the spot on the given topic/subject.
- Sheet size :  $\frac{1}{2}(22"x 15")$
- Painting can be done in oil, water, poster or pastel colours.

## 15. POSTER MAKING

- Entry per institution : 1
- Topic/theme will be given on the spot. Multicolored Poster is allowed.
- Sheet size :  $\frac{1}{2}(22"x\ 15")$

## 16. CARTOONING

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Entry per institution	1		

• Sheet size : 22"x15"

The item will be conducted on the given Topic/subject on the spot. Idea would be innovative & original.

## 17. COLLAGE

- Entry per institution : 1
- The item will be conducted on the spot on the given topic/subject.
- Sheet size : 15"x22" (1/2 sheet)
- Collage has to be prepared from old magazines.
- The Item will be conducted on the spot.
- Topics /Size and other specific rules shall be announced on the spot.
- Pure clay & required material will be arranged by the participants.

## 18. CLAY MODELING

- Entry per institution : 1
- The Item will be conducted on the spot.
- Topics /Size and other specific rules shall be announced on the spot.
- Pure clay & required material will be arranged by the participants.

#### 19. RANGOLI

- Entry per institution : 1
- Only one medium shall be used (Flower petals, saw dust, Pulses, Rice, Marble powder) without pasting.
- Three topic/theme will be given. The participants will make the Rangoli on any one topic. Religious signs and figures (God & Goddess) are not to be used for the design.
- The size of the Rangoli should upto 4'x4'.
- Accessory e.g. sieve, spoon and scale tec. allowed.

#### 20. MEHNDI

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• Entry per institution :

Estd.2009

- Participants are required to bring their own materials.
- The design has to be made on both sides of one hand.

## 22.PHULKARI

- Entry per institution : 1
- Fabric-Khaddar casement-12"x12" Traditional colour
- Thread-Untwisted floss (Patt) Traditional colour threads
- Size of Motif-3"x3" (approx) or Buti all over
- Motif-traditional stylized geometrical.
- The length of the stitch should not be more than ¼ of an inch
- Tracing of the design is not allowed
- Accessories Mirrors can be used for Shishadar Phulkari and Frame is also allowed, but tracing
  is not allowed.

(Red colored Khaddar Casement of size 12"x12" Traditionally Yellow, Green, White, Orange Patt threads are used).

Co-ordinator

DIRECTOR